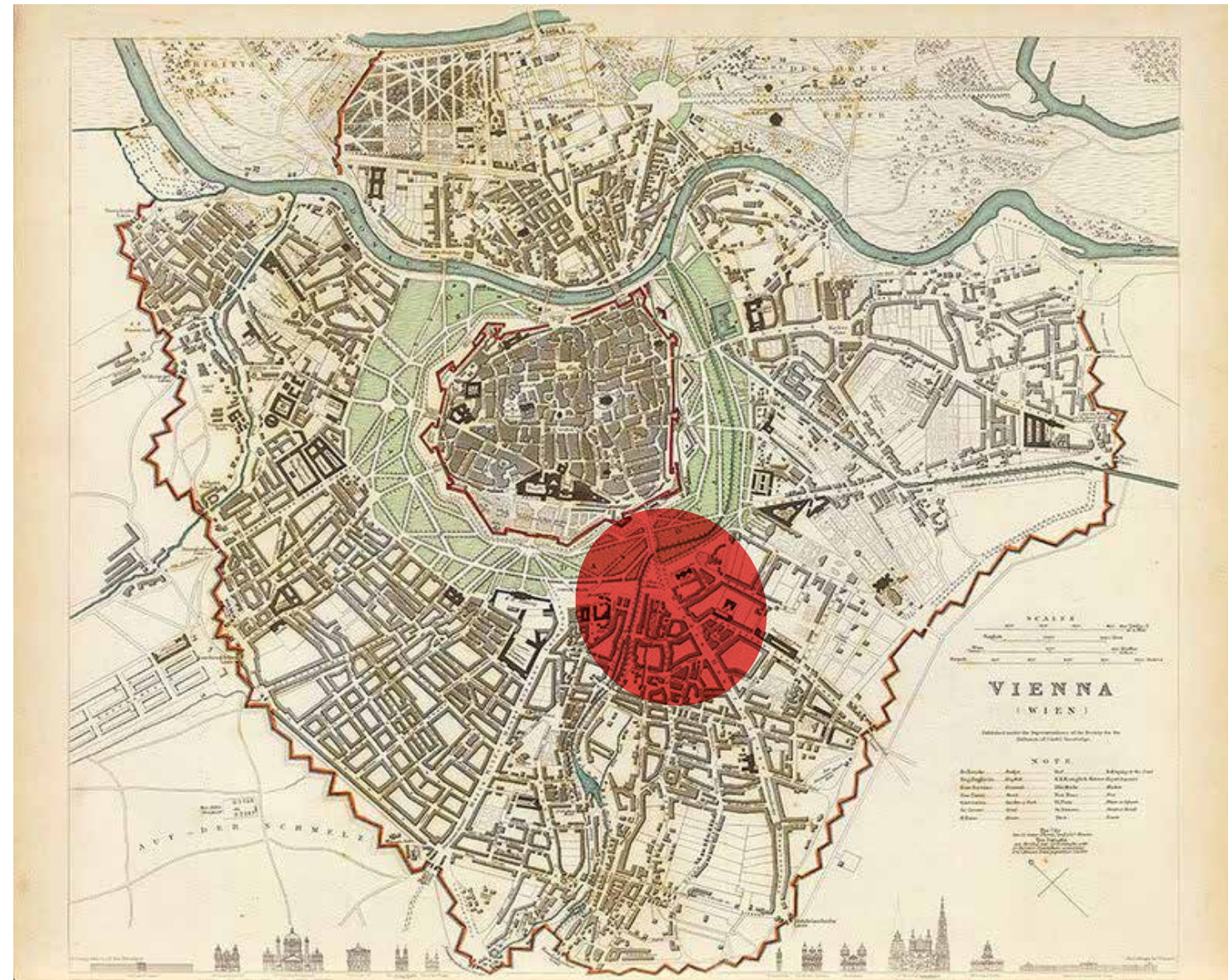
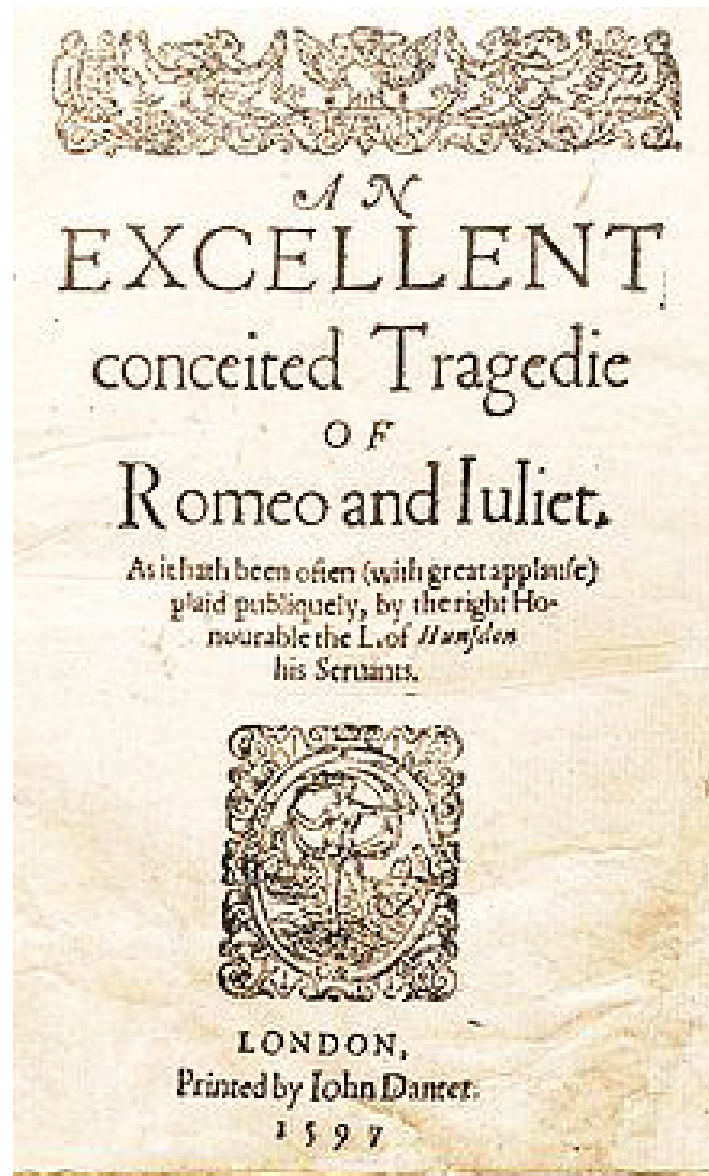


play urban **conakry**

- exercises
romeo & juliet
m²
object
- CITY AS AN INFRA THEATRE
- locations

ivan jakarić
a[FA] 2019

ROMEO & JULIET



1529 the area around the Karlsplatz was
the stage of heavy clashes
during the first Turkish Siege

"The Karlsplatz is not a square, but the scenery!" (Otto Wagner)

"The Karlsplatz is the heart of Vienna!"

KarlsPlatz: expanded context of the place



The Place of Conflict



The Place of Representation



The Place of Garden



The Place of Verticality



The Place of Encounter



The Place of Social Event

Romeo & Juliet stage proposal



M²

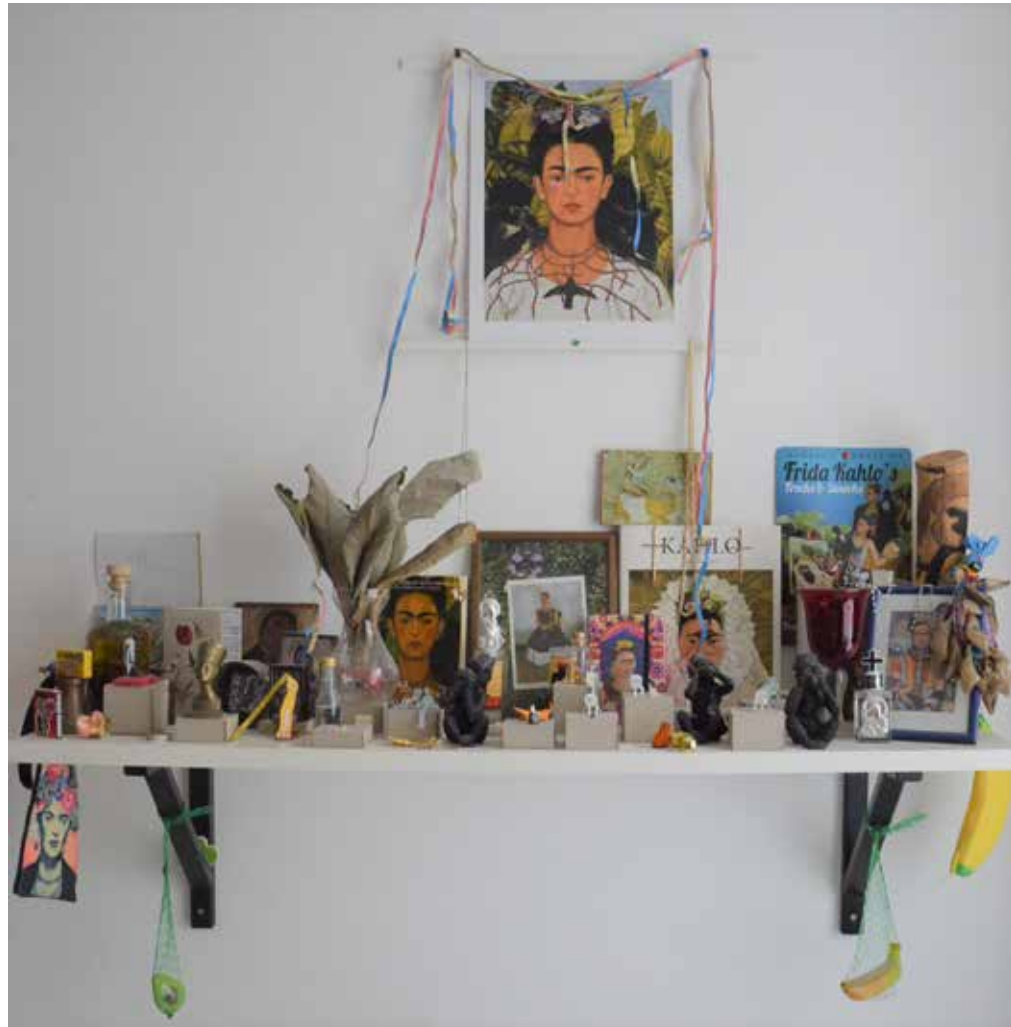


situation



space

OBJECT



personal object of collection, small part of an intimate stage

CITY AS AN INFRA THEATRE



Conakry, landscape



Conakry, encounter city-landscape

The geographical position and landscape of the City as a natural Stage



Mapping



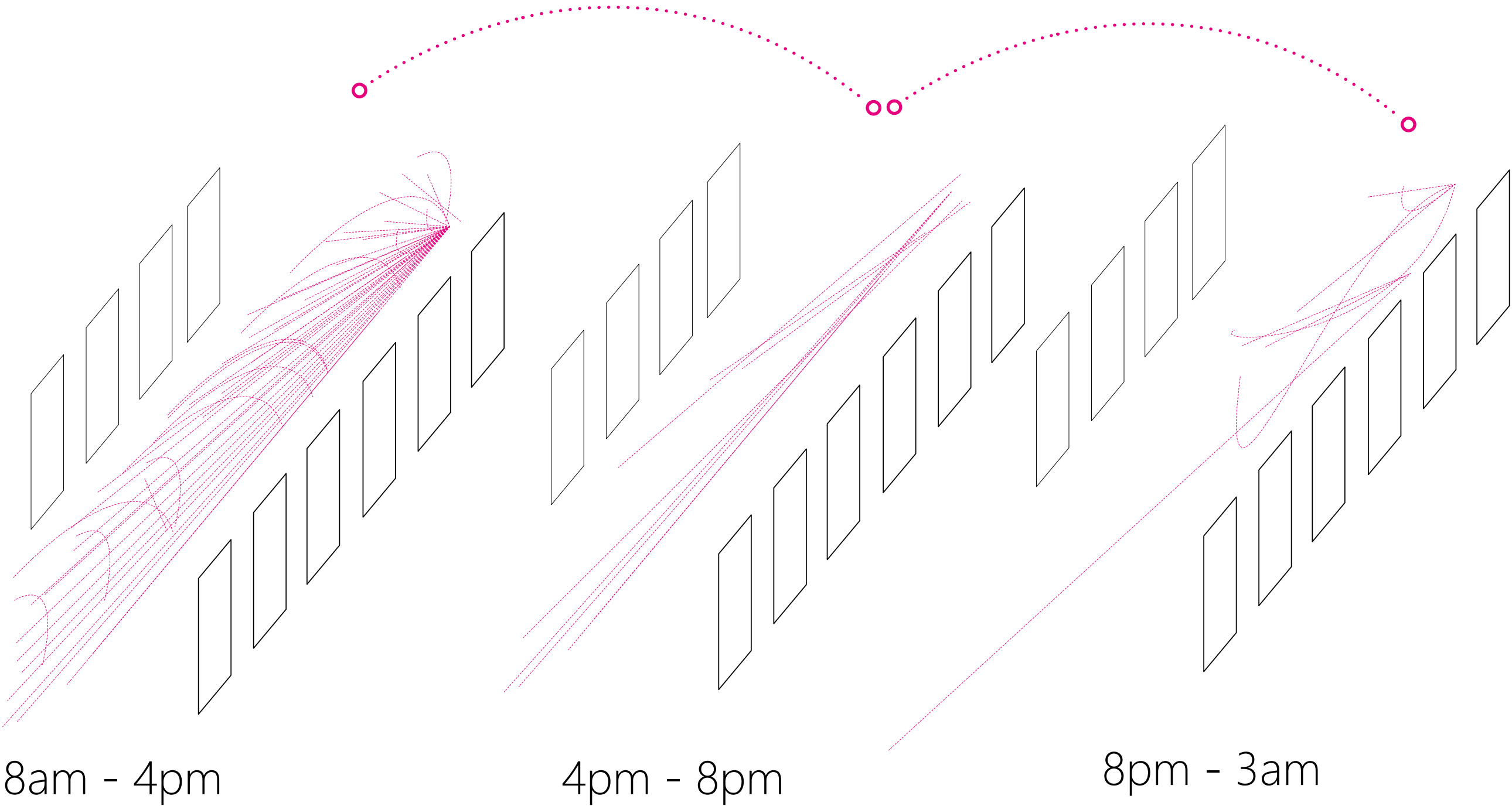




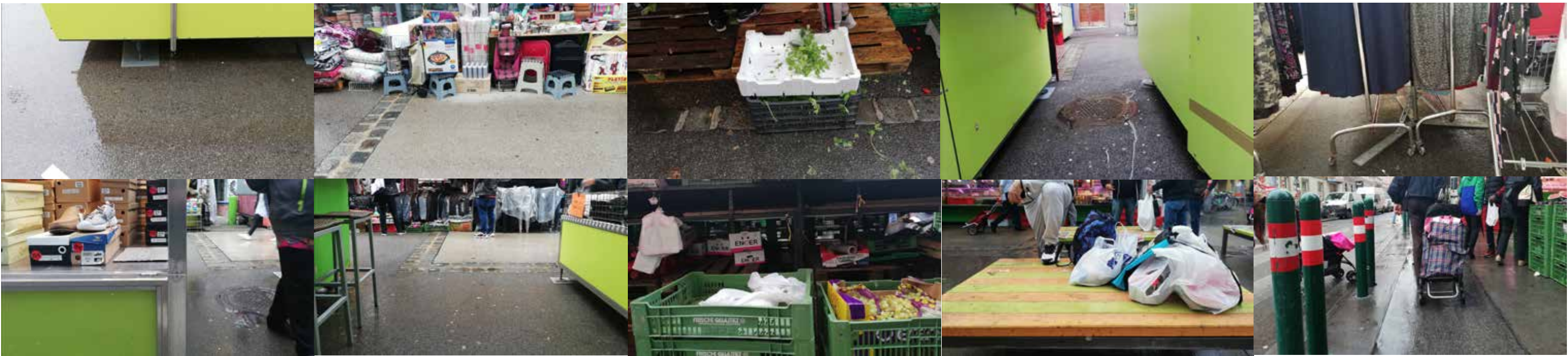
the specific character of public zone, street, through its materiality and function



the shift of the function and character of the infraspaces during 24 hours



8am - 4pm



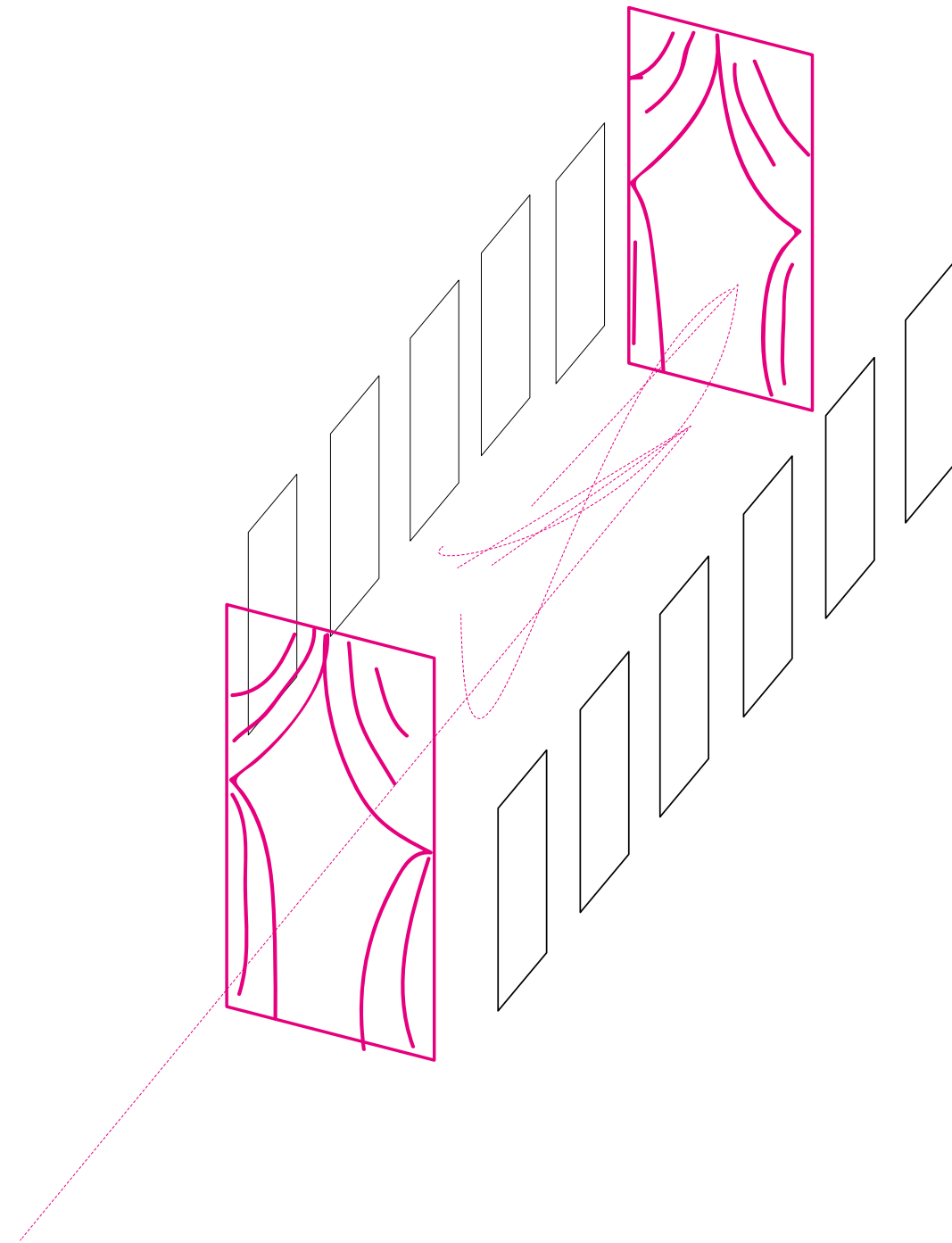
4pm - 8pm

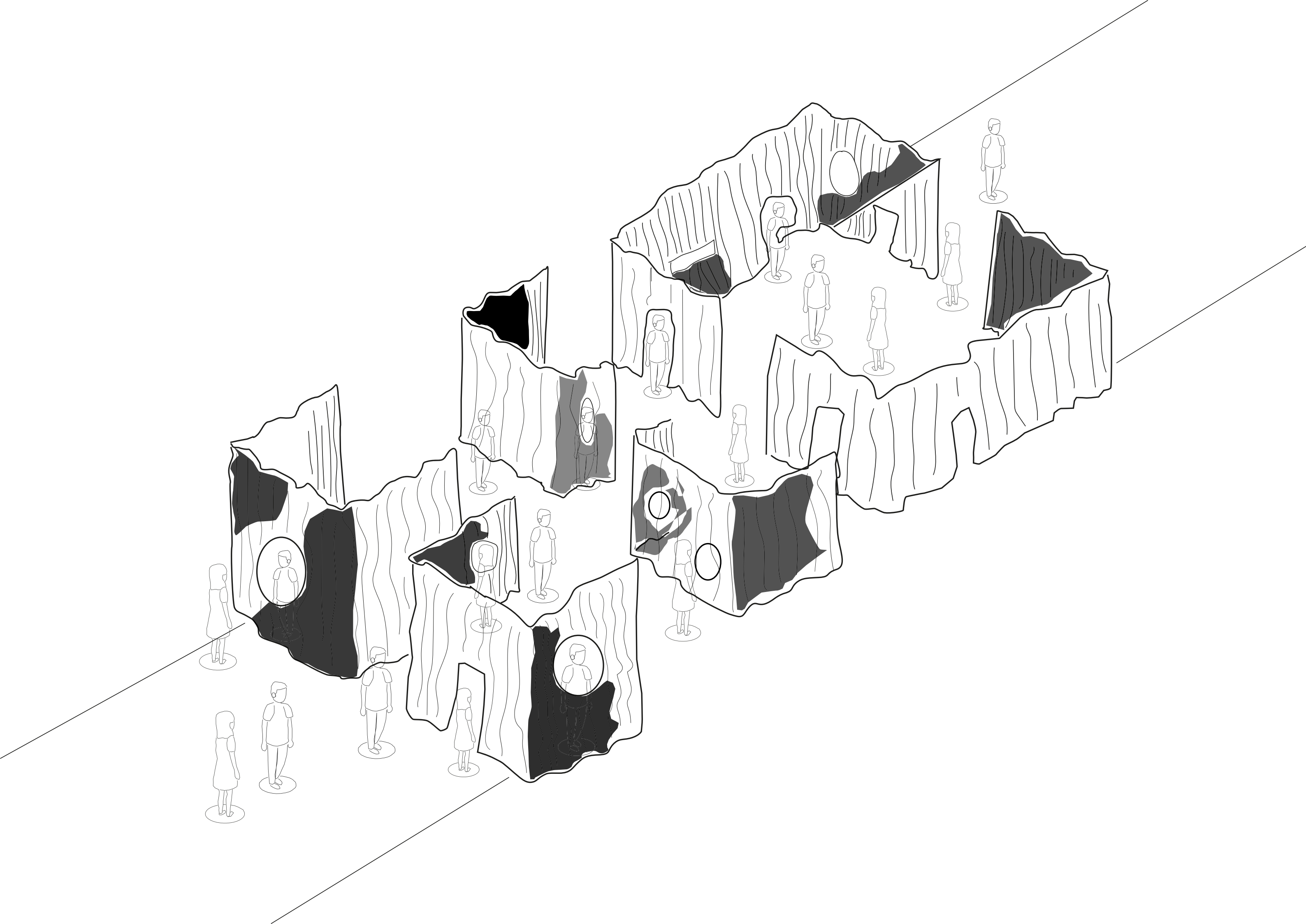


8pm - 3am



staging the open space by physical and symbolic tool as an attractor of the festival, textile-markers





inside outside



Rabobank Sittard Auditorium Curtains



Eclipse, Multi-Layered Curtain



Rothschild Bank, London

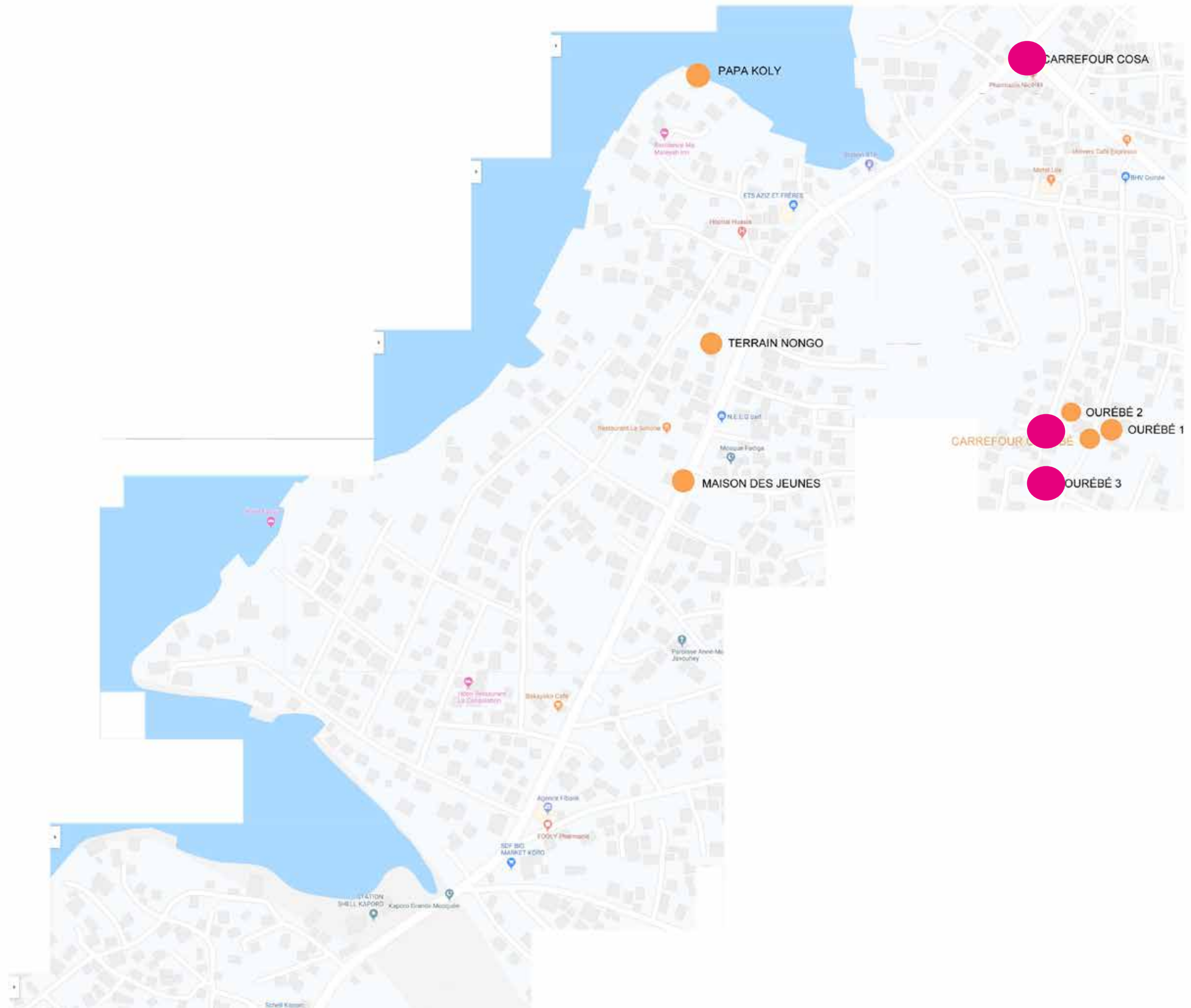


amid.cero9, The chapel of collective sleep, Seoul Biennale of architecture and urbanism



lemonot, Intimate memorabilia - a curated space for the lowfatartfes, Bangkok

● LOCATIONS



carrefour-ourebe



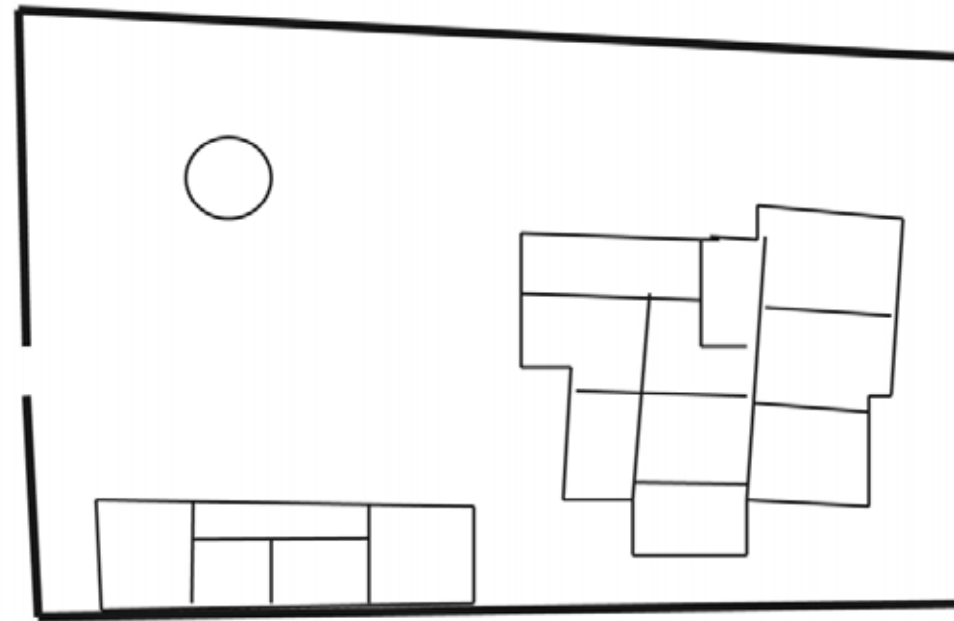
cosa-carrefour



ourebe₃

10m

OURÉBÉ 3



kaporo-beach



bomboya

