

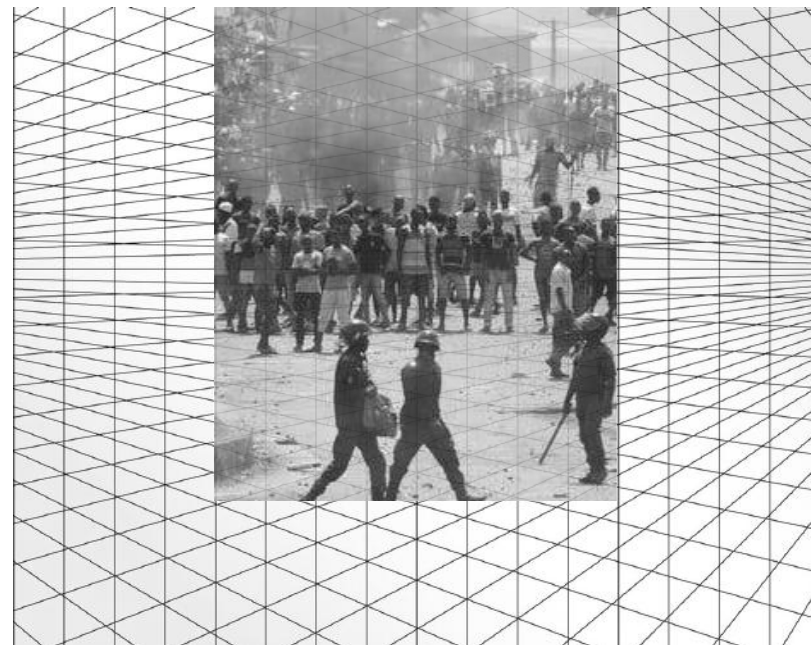
On the Context of the Public Space in Conakry, Guinea

So open space is rooted in our basic understanding of community. An understanding of community that developed over generations. Open Space developed parallel to the development of the human species.

For this reason the horizontal distance is easier to grasp for the human brain than the vertical distance.

The ancestral steppe, grassland or savanna is horizontal, same as the layer of negotiation of the open space.

The question of the Ground in Africa is highly loaded with the history of imperialist Land Claims. The plot is not only defined by agents agents that are geographically present, that are actively contributing to the definition of the space, the genius Loci, but external forces are contributing with brute force to this spacial debate. The end of the 2nd World War imperialist policies changed in a global scale, only to pave the way for globalism and an idea of space that is shaped by a network of dependencies, that are not local, but scattered all around the globe.



Alunovic Oliver
Collage on Protest in Conakry 2009
Public Space as a field of debate

On the material Context of Conakry & The question of the Soil

We are currently living in the age of the Anthropocene. A time where every place on the earth has been changed by the human species. A Time where a definition of nature without the human being is impossible. This age was also marked by the upcoming of a new geological formation, the Plastiglomerate. A Stone that is a fusion of human made waste and natural geological formations.



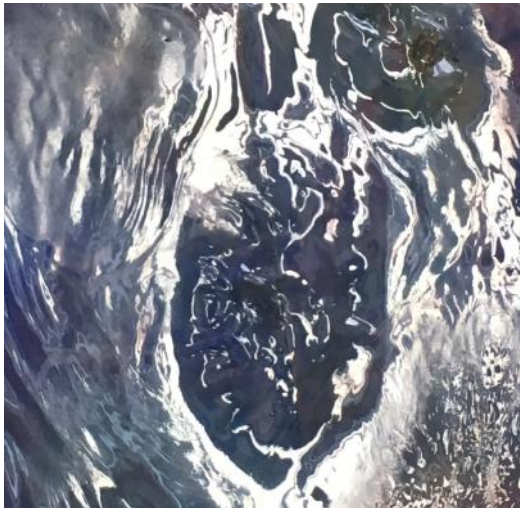
A Plastiglomerate found in Hawaii,
human produced waste forms a stone by vulcanic processes.

A stage spotlight, shining down
from the height of the theatre stage.
Emminating light, indicating
that now is the moment,
to perform, to stand, to stand out
The stage spotlight is the sun itself,
shining on the surface,
and in this moment is clear,
the whole city is part of the theatre.

SPOTLIGHT Concept

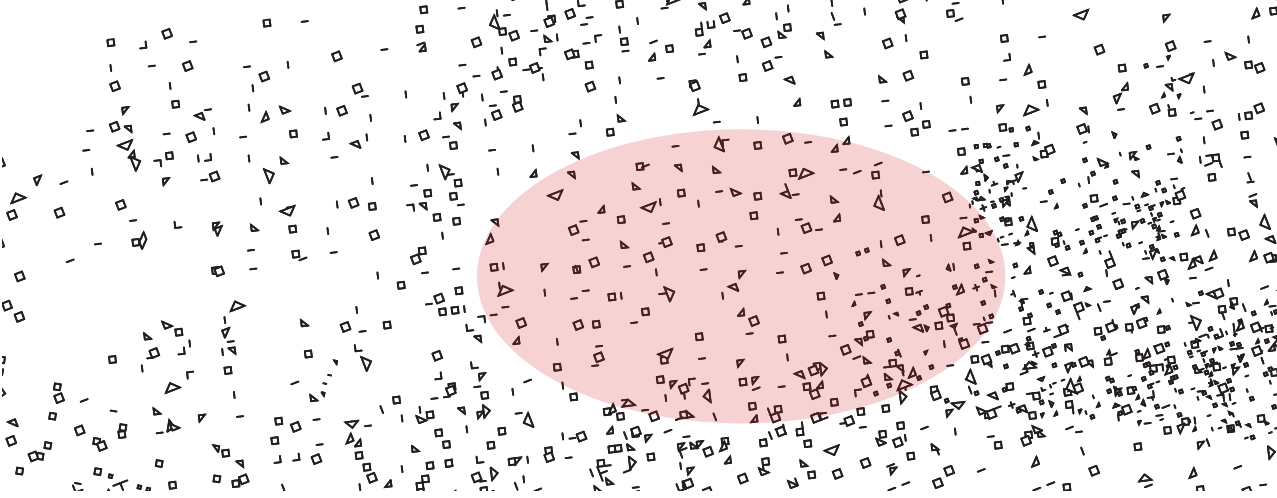
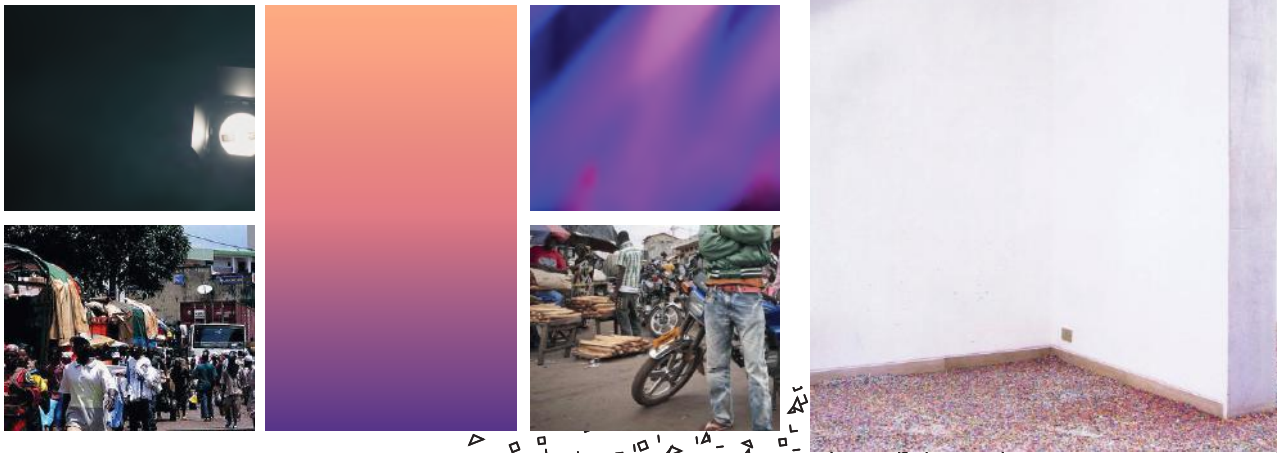
The work Spotlight is based around the idea of festive events and time based activities that are being preservated permanently, even after the end of the festival in Conakry.

Several places in the city are to be “highlighted” by the production of colourful circular epoxy stages on top of the existing road in Conakry. The Circles have a diameter of approximately 1m, a shiny surface and stand out in terms of contrast and materiality to the existing road surface in Conakry.

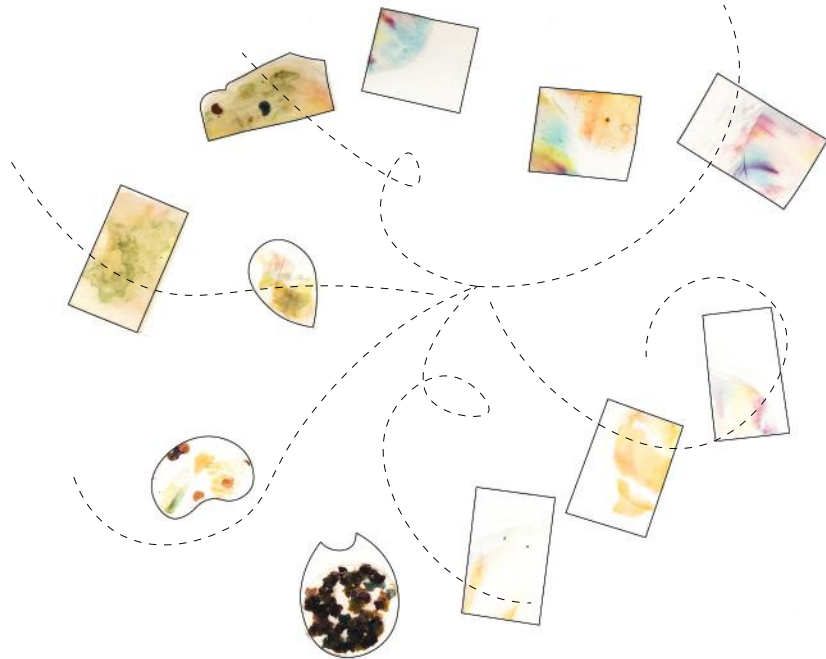


Chin Tsao
The reflexion of light on a Plexiglas surface,
mateirality and light is the same.
picture by Alunovic Oliver

The circular stages are then to be used during the length of the festival for short immediate interventions. Ad Hoc performances, that are to be made on the shiny surface.



Alunovic Oliver
Collage on the Spotlight Concept



Alunovic Oliver
Material test on epoxy surfaces,
they build up a material connection
throughout the city.

1 m^2 Interactions in the city of Vienna.

Sheets of 1m^2 are being layed out in the city of Vienna to create a spatial situation.



Layed out in the floor of a narrow restaurant at Wollzeile.
The owner started to act later on on the panel.



Layed out in the floor of a narrow restaurant at Wollzeile.
The owner started to act later on on the panel.

On Personal Objects.

A personal Object from home was to be chosen to contemplate about the importance of personal objects and their relevance. A personal object is loaded with personal references from ones own past. within one owns context an object gains importance, in a complete different context the object may loose its importance. Hence value has to be created, constructed.

A good example is the sculpture placed inside of a gallery, the context of a gallery is able to prудuce value. Outside of the context of the white cube, or an object shifted out of its context of attention is leading to the loss of its values.

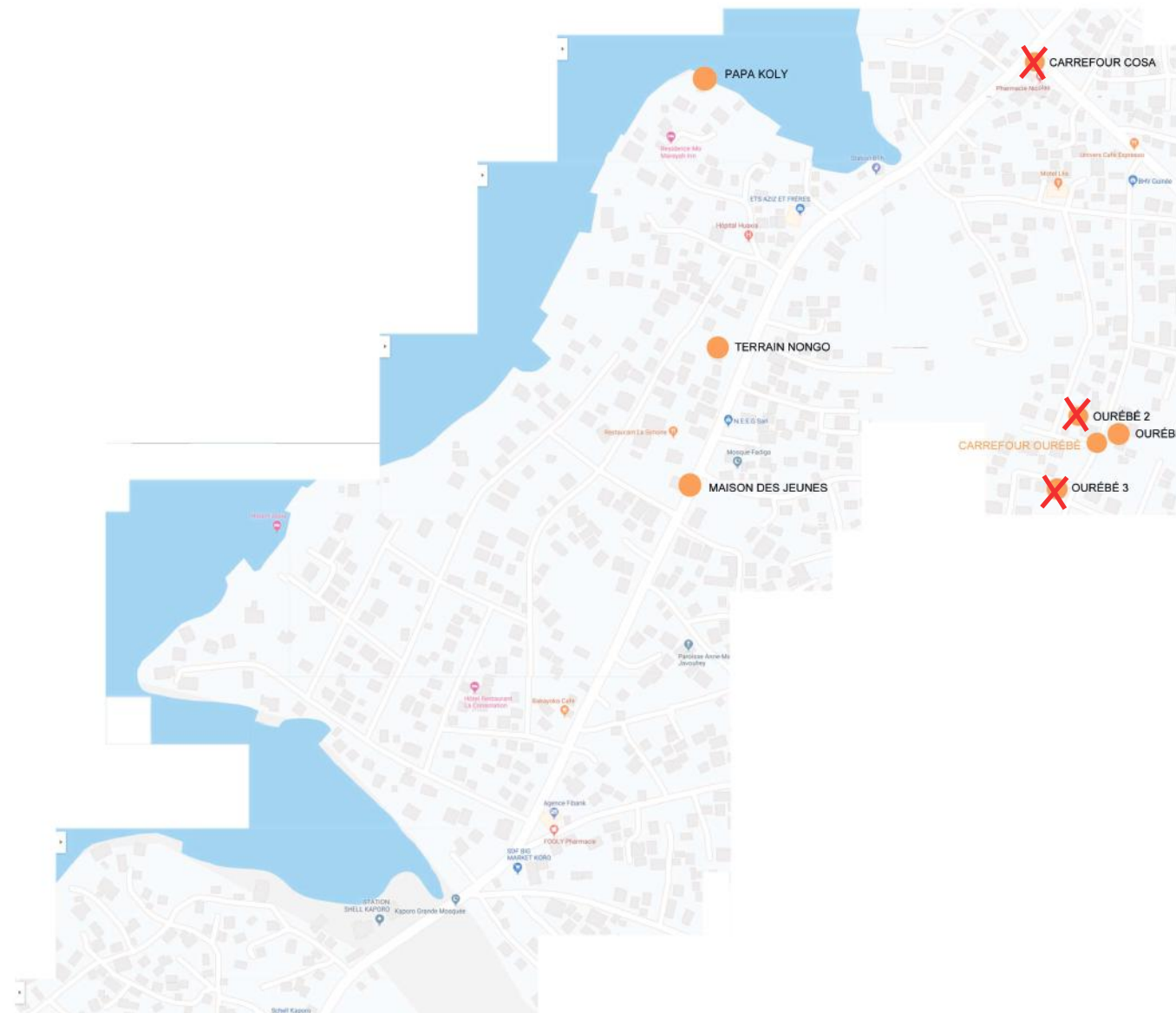


Alunovic Oliver
"money that I have stolen from my grandfather after his death, full of regret I wanted to give the money back to him, therefore I burned parts of the money to make them unuseable for me.

Romeo and Juliet in the Open Space

Places for a Contemporary setting of Romeo and Juliet were to be deciphered within the city of Vienna, for an informal setting of the play. An attempt to test conditions in Conakry.





X places of interest

OURÉBÉ 2

10m



garden = hortus conclusus = place of interrelation = presence at the site = fabric = floral pattern.

Hortus Conclusus

An enclosed Space, surrounded by a perimeter wall and residential units. In the center of the space is a tree, with small surrounded bushes. The space is interesting because of its relative small scale and its possibilities to be rereferenced as a garden space = place of the commons.

Cultivating Coexistence.

Gardens are places where diverse forms of life mix and adapt to co-exist. They allow for cross-pollination based on encounter. In 1997, French botanist Gilles Clément described the world as a “planetary garden” with humanity in charge of being its gardener.

Being present at this space has the possibility to re-define it and the context of the surrounding houses.



garden = hortus conclusus = place of interrelation = presence at the site = fabric = floral pattern.

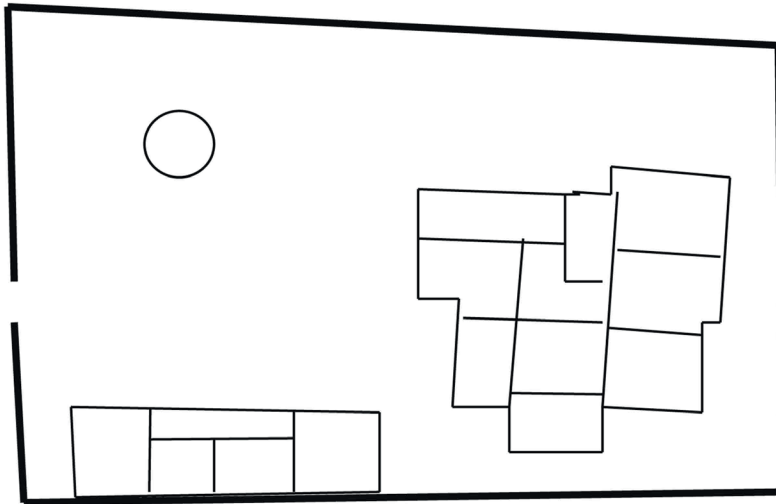
Hortus Conclusus 2

This space is more private,
located within invisible boundaries,
it is probably used by people, harvested taking
care, or blank, place of debate, waiting to be filled
with temporary use.



10m

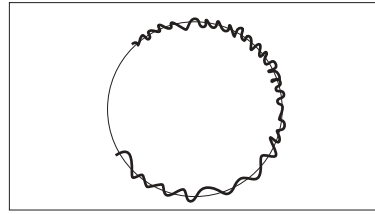
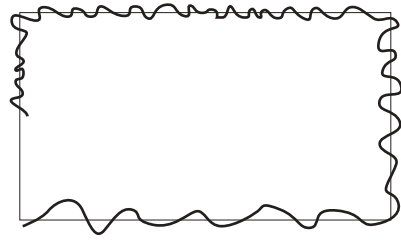
OURÉBÉ 3



In Greece and Rumania Buildings are not being completed, but kept in a permanent condition of building production, in order to not pay taxes.

The place itself screams to be a stage,
When I think of it, it does not need architectural
interaction, as it is a perfect stage.





Perfect Place for a Curtain Project.
A roof no wall

