play urban. conakry

preferred locations

carmen egger a[FA] 2019





01 terrain nongo

why?
_big trees as potential
_steep topography
_seems like a place where
people gather and play









02 kaporo beach

why?
_though it's trashy, having the ocean in the background is very powerful
_interesting narrow corridor on the way to the beach
_potential of semi-finished / sceleton structures









03 ourébé 3

why?
_nice enclosure inside
compound walls
_interesting composition
between building – podium –
low-level walls
_round podium could be a
potential stage



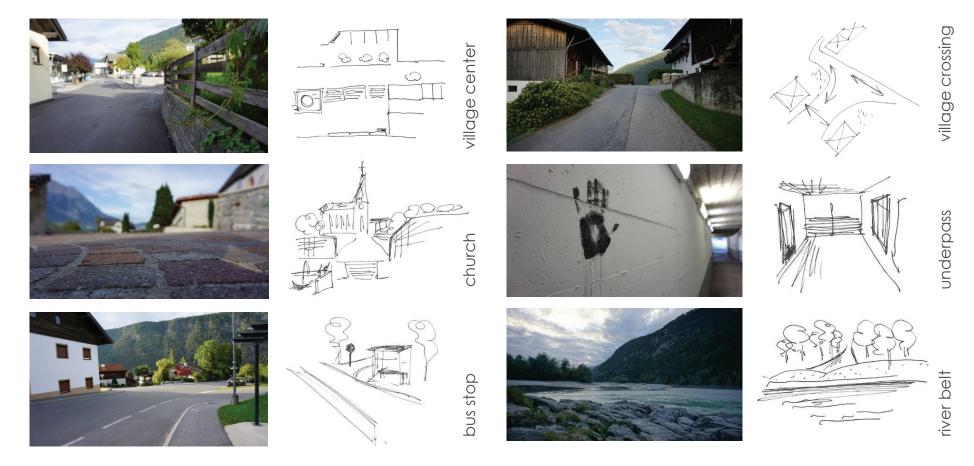




play urban. conakry

[sitting in] open spaces

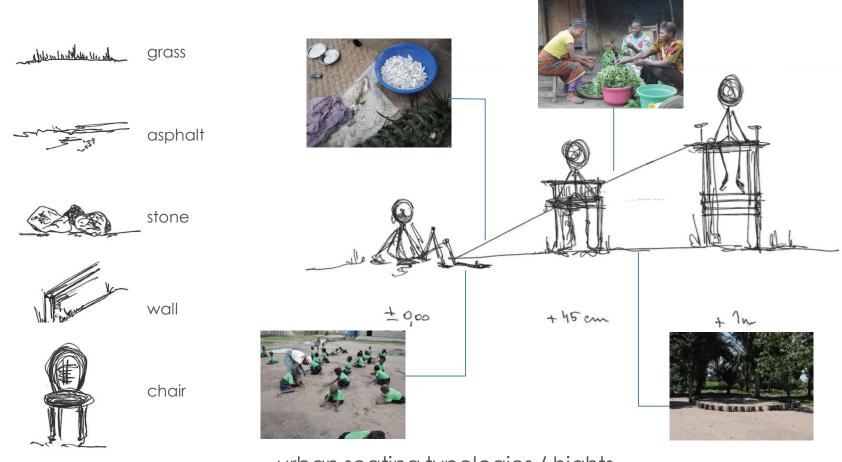
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organized, clean

familiar open spaces rietz i.tirol, sept. 2019

emerged, self organized



urban seating typologies / hights comparison tshumbe/dr congo, august 2019



upcycled seating possibilities













hybrid sitting

play urban. conakry

exercises

romeo & juliette - m² - object

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angewandte, 1010 vienna



strudelhofstiege, 1090 vienna



friedensbrücke, 1090 vienna

possible urban scenographies june 2019

01 romeo & juliette

















different urban situations with the 1x1m fabric vienna june 2019



my personal (lost) object

what is an object?

it is interesting how we can get used to and build up an emotional relationship between ourselves and an object.

probably it is more about the connection to the memories and experiences we share with it.

the term object also reminds me to the factor of size and the proportion between one and the object itself. for example, when I put myself into space, all the planets are like objects to me.

but when I am standing in my room I would probably not say, I am living in an object.

. . .



03 object